10 great shows from 2022 to stream on Netflix

There’s more streaming competition than ever, but even still, Netflix remains on top when it comes to both breadth and scale. Put simply, there is *a lot* to watch on Netflix, to the point that even seemingly big-name series and films can get buried by the algorithm that’s trying to show you the latest in reality TV. So to help you out, we’ve curated 10 excellent new titles that run the gamut from zombie thrillers to stop-motion family movies to an incredible whodunit.

$ 7
The well-known streaming service offers individual subscriptions for $7 a month with ads and $10 a month without ads, as well as more premium tiers that allow for 4K resolution and additional users.

a:hover]:shadow-highlight-franklin [&>a]:shadow-underline-black dark:[&>a:hover]:shadow-highlight-franklin dark:[&>a]:shadow-underline-white md:text-30″>*Love, Death & Robots*

Love, Death & Robots is a collection of animated science fiction shorts that can get both pretty weird and pretty gruesome, and the third season from this year is arguably the best yet. It includes a terrifying story about sailing alien seas from David Fincher, an unsettling piece about a siren tracking a deaf soldier from Alberto Mielgo, and my favorite, a Moebius-inspired fever dream called “The Very Pulse of the

Machine” from director Emily Dean. And in an age of hour-long prestige dramas, it’s refreshing to binge a series where everything is less than 20 minutes long — and manages to pack a lot into those short runtimes.

a:hover]:shadow-highlight-franklin [&>a]:shadow-underline-black dark:[&>a:hover]:shadow-highlight-franklin dark:[&>a]:shadow-underline-white md:text-30″>*All of Us Are Dead*

I thought I was sick of zombie shows until I watched *All of Us Are Dead*. The Korean series breathes some new life into the genre by mixing undead horror with classic high school drama. The show follows a group of students trying to survive an outbreak while trapped in their school amidst their flesh-eating peers. This means that, in the middle of all the heart-pounding escapes and tragic deaths, there’s still blossoming teenage romance, discord among the jocks and nerds, and even some humor to cut the tension. It’s a combo that works really well, and turns *All of Us Are Dead* into the kind of show that’s hard *not* to binge — you just have to see what happens next.

a:hover]:shadow-highlight-franklin [&>a]:shadow-underline-black dark:[&>a:hover]:shadow-highlight-franklin dark:[&>a]:shadow-underline-white md:text-30″>*Guillermo del Toro’s Pinocchio*

It’s a good year for del Toro on Netflix. In addition to his horror anthology, he also helmed a stop-motion musical

adaptation of *Pinocchio*. It is, as you'd expect, nothing like the Disney classic. Instead, this version of *Pinocchio* is kind of like a family-friendly version of *Pan's Labyrinth*, a combination of childlike wonder, heartbreaking drama, and the sinister backdrop of rising fascism. (It's not subtle — Mussolini even makes an appearance.) It also just looks incredible, with a world that looks like it was carved from wood by a master craftsman, including a completely unique take on the titular character.

a:hover]:shadow-highlight-franklin [&>a]:shadow-underline-black dark:[&>a:hover]:shadow-highlight-franklin dark:[&>a]:shadow-underline-white md:text-30″>*Thermae Romae Novae*

Netflix had a surprisingly good year for original anime releases, and the most memorable might be *Thermae Romae Novae*, a goofy time-travel story about an ancient Roman architect who is obsessed with bathing. In each episode, the architect, Lucius, finds himself stumped by a design problem, but then is mysteriously transported to modern-day Japan, where he's inspired by our futuristic bathing technology and uses it to create something new in the past. It's both extremely silly and heartwarming, and there's even an educational aspect: each episode ends with author Mari Yamazaki, who wrote the original comic the show is based on, visiting a Japanese hot spring or public bath to learn more about the history and culture of bathing.

Puzzle box TV shows saw quite the resurgence in 2022, thanks in part to the likes of *Yellowjackets* and *Severance*. Netflix's answer to the trend is *1899*. From the creative minds behind *Dark*, another Netflix series, *1899* starts out as a ghost ship story before steadily spinning into something much stranger

and more complex. It’s hard to say too much about what happens to the multinational crew without getting into spoilers, but suffice to say that the show throws a lot of different mysteries and narrative threads at you, and it’s not until the final episode that it all actually makes any sense. But it’s definitely the kind of show you’ll want to pay close attention to; everything from the costumes to the set design is a clue as to what’s really going on.

https://www.theverge.com/23483983/netflix-best-shows-2022