50 Best Design Blogs You Have To ReadIn 2018

As designers we find inspiration everywhere. When we're out and about, in books and magazines, galleries and exhibitions—and, of course, on the internet. But to save you wading through the rough to find the diamonds, we've put together 50 of the best design blogs that you have to check out in 2018, as chosen by our talented teachers and resourceful students here at Shillington.

Which ones will spark your design vision? Check out our top choices and let us know any others that deserve a mention in the comments below.

Mirador is brought to you by Say What Studio, a graphic design duo based in Paris. They curate the most inspirational works out there and share them through this collection of projects.

FormFiftyFive was founded in 2007 by a group of designers, illustrators, coders and makers eager to collect and share the best design work they came across. Now an established international showcase of creative work, it's a must-read for any designer wishing to keep up with trends or just get inspired by great design.

Abduzeedo is a collective of individual writers sharing articles about architecture, design, photography and UX. Founded by Brazilian designer Fabio Sasso in 2006, it's particularly strong on 3D work, which is something that doesn't get much attention from most design blogs.

Founded in 1986, Design Week was the UK's leading design magazine until 2011, when it became online-only. It continues

to bring you high quality, well-written news and inspiration across graphics, branding, interiors, digital, product, furniture and more.

Brought to you by Adobe, Create is Adobe's magazine by creatives, for creatives – available online and as a mobile app. Visit them for inspiration and tutorials on photography, illustration, graphic design (yes, please!), web design, motion graphics, audio/video, branding, and more.

Founded in 1980, Creative Review is the world's leading monthly magazine for advertising, design and visual culture. And the same high-quality journalism that informs it carries through to its website, which features a range of news, reviews and features from the creative world.

For all those packaging design lovers out there, The Dieline has it all wrapped up. Its recently undergone a website refresh and is crammed full of brand inspiration with satisfyingly large imagery throughout.

Women of Graphic Design literally celebrates and champions women in graphic design. Focusing on posters and editorial designs, it's curated by Tori Hinn and Kathleen Sleboda, along with a team of contributors.

Eye Magazine, the international review of graphic design, is a quarterly print magazine on graphic design and visual culture. It, and its associated blog, features a range of critical, informed writing about design and visual culture.

Digital Arts is a UK-focused online magazine for professional designers, with a focus on techniques, best practices and useful resources.

This clean and elegant blog by David Airey is a showcase of brand identities from around the world. Just one of the many successful design blogs that he runs. (More on this later!)

Shillington is a network of colleges offering an innovative approach to design education based on short, intensive courses and practical, industry-focused learning. And it has its own blog, too, featuring a range of inspiring design work and insightful articles.

Under Consideration is a graphic design firm generating its own projects, initiatives and content, while taking on a limited amount of client work. Its Brand New blog is well-known for chronicling, and providing opinions on, corporate and brand identity work. It’s edited and written by Armin Vit.

Another great blog from Under Consideration, Art of the Menu catalogues the underrated creativity of menus from around the world. They welcome and encourage suggestions and submissions, and readers are free to comment on both the menu and the restaurant itself if they’ve visited it.

The brainchild of Parisian art director Martin Joubert, Print.pm provides a daily burst of inspiration for lovers of editorial print design, mainly based on arty-looking books and magazines.

One more blog from Under Consideration that’s well worth a mention. For Print Only celebrates the reality that print is not dead, by showcasing the latest and greatest printed projects. Not only is the work superlative, but the writers get deep into the weeds, revealing lots of lovely detail about the design and print production methods.

The Design Blog is all about visual inspiration. Founded, designed and curated by Ena Baćanović, a designer based in Zagreb, Croatia, it features the work of designers and design studios from all over the world, putting the main focus on young designers and students

A new website and published book that promises to promote and celebrate the latest design work, up & coming designers and the design community.

BP&O stands for Branding, Packaging and Opinion, and it delivers on all of these things, with a combination of inspiring imagery and in-depth analysis. It’s the brainchild of Richard Baird, a British freelance designer and writer who specialises in brand identities and packaging.

Design Clever is a collaboration started by Jonathan Ring and Bethany Baker, two aspiring graphic designers with a passion for everything design-related. This blog was created to showcase talented designers all over the world, and they encourage creatives everywhere to submit their work to it.

Grain Edit is focused on classic design work from the 1950s to the 1970s, as well as contemporary designers who draw inspiration from that era. It features interviews, articles, designers’ libraries, rare design annuals, type specimens, Ephemera, posters and vintage kids books. Based in California, it’s run by Dave Cuzner, Ethan Davis and Grace Danico.

Fonts In Use is a public archive of typography indexed by typeface, format, and industry. An independent project led by Sam Berlow, Stephen Coles, and Nick Sherman, it documents and examines graphic design with the goal of improving typographic literacy and appreciation.

Readdd is a reading list for designers, updated daily with informative pieces relating to design, curated by Australian designer Julian Hutton. If you like, you can subscribe to the “weekly readdding list” to get the links by newsletter.

AilsleOne is an inspirational resource focused on design, typography, minimalism and modernism. It’s the work of Antonio Carusone, director of product design at MakeSpace.

Good Design Makes Me Happy began life in 2009 as an inspiration journal for graphic designer Hannah Dollery. As the name suggests, it’s a blog that’s full of passion for its subject, and the carefully curated work is always of high quality.

Set up by Dana Tomic Hughes, Yellowtrace is an online design publication that offers “design inspiration and resource for creative and curious minds”. Launched in 2010 as her passion project (much like Creative Boom) the site is updated daily and offers carefully curated content on interior design, architecture, art, photography, travel, and – yep, you guessed it, design.

This is the blog you’ll visit again and again. Brought to you by German award-winning designer Tobias van Schneider. Expect to discover his inspirations, his secrets to success and various career tips, along with plenty of industry insights.

Gurafiku is a blog dedicated to the history of graphic design in Japan. Brought to you by designer, Ryan Hageman, it seeks to “lift the barrier of language, and present the graphic design of Japan to an international audience”.

Whilst we’re on the subject of the Land of the Rising Sun, you simply must add Design Made In Japan to your list of essential blogs. You will never grow tired of the wealth of editorial, product and packaging design to be featured. There’s even a design jobs board for those wanting to work in Japan.

Mindsparkle magazine promotes the “most beautiful and inspiring projects” in the fields of graphic design, web design and video. With a clean and satisfying design of its own, it’ll become a daily inspiration, and you can rely on the founders to only share the very best.

Designcloud shares the best art, design and innovation from around the globe. With a graphic design category, content is organised in a nice grid format, so you can quickly browse and save anything that catches your eye.

Beautifully designed, industry-led and one of the best resources for keeping abreast of graphic design everywhere, It’s Nice That continues to be one of our favourite publications.

With a recent refresh under its belt, The Fox is Black is a “place for design, art, lifestyle, and inspiration”, courtesy of Bobby Solomon.

Typeroom calls itself “an online platform for the Typophile Generation”. Showcasing outstanding typographic works, featuring inspiring stories about the letterforms that matter and interviewing type designers from around the globe.

Just want to browse delicious web design? Httpster is exactly what you need. It’s an inspiration resource showcasing “totally rocking websites” made by designers everywhere.

The Design Files, named as one of the world’s top design blogs by The Times, covers Australian design in all its forms – from architecture and interiors to gardens, food, fine art and craft. And graphic design too, naturally.

Another beautifully designed blog by David Airey, this time focusing on logo designs from around the world.

Launched in 2011, The Inspiration Grid is an online magazine celebrating creative talent from around the world, providing a daily fix of art, illustration, typography, photography and… of course, graphic design. It has a clean, appealing design and everything is easy to find. One of our favourites.

David Bennett curates inspiring projects from graphic designers worldwide. Add this to your bookmarks for reliable content daily.

Creative Boom celebrates, inspires and supports the creative community and has a great section on graphic design to give you loads of inspiration. The magazine also features insightful interviews with some of the world’s leading designers – Milton Glaser being a recent case.

The AIGA, otherwise known as The Professional Association for Design, has a wonderful blog called Eye on Design which is

bursting with design inspiration. With contributors from around the world, you'll never be bored with its varied content.

Simple, visual and full of inspiring graphic design, Baubau Haus is a blog with few words. And that's just the way we like it.

Designer Gabby Lord brings you OMGLord, a blog and weekly newsletter (which is really inspiring) on everything that makes her say "OMG Lord". On design, creativity and process. She also shares helpful links and resources.

Founded by Swedish designer Kristina de Verdier in 2008, Ambalaj is predominantly a packaging design blog, but it also tends to share the latest design innovations.

The official blog of 8 Faces magazine, this blog features inspirational typography, beautiful lettering, reviews, interviews with leading designers and much more. Curated by Jamie Clarke and Elliot Jay Stocks.

Swissmiss is the work of Tina Roth Eisenberg, a Swiss designer in New York who also founded and runs Tattly, CreativeMornings and TeuxDeux. It's packed with visual inspiration, some of which can be quite offbeat, but never boring.

Primarily a print magazine, Wrap is published bi-annually and champions contemporary illustration. It also happens to have an excellent blog on Tumblr where it shares colourful and quirky work from illustrators and graphic designers everywhere.

With its own section dedicated to graphic design, Design Taxi is a good shout to keep abreast of industry news, trends and updates.

Lovely Package curates the very best in packaging design. Organised into handy categories such as alcohol, books and

electronics, this has been an essential resource for designers since its launch in 2008.

A beautiful blog and print magazine focused on creativity with a section devoted to print design. There’s also a very popular mixtapes section where you can enjoy listening to some beats whilst working.

Header image by Shillington New York teacher Alan Barba.

Love all this creative inspiration? You could become a graphic designer! Read 13 Reasons to Pursue A Career in Design and consider studying 3 months full-time or 9 months part-time at Shillington in New York (visas available!), London, Manchester, Sydney, Melbourne or Brisbane –> shillingtoneducation.com

50 Best Design Blogs You Have To ReadIn 2018