Aart-Jan Venema



Aart-Jan Venema’s illustrations put a smile on my face. Brimming with loose brush strokes and bursting with color, his work is exuberant and refreshingly childlike. I’m especially fond of the piece above that he created for the Dutch Newspaper *NRC*. The drawing corresponds with an article that discusses captcha forms which are used to distinguish humans from bots. By creating a hilarious wonderland filled with dogs, ice cream cones, and bowling balls, he portrays the folly of picture captchas and how they can be difficult for users to complete.















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