# Beyond Bauhaus: Modernism in Britain 1933-66

Through 1 February 2020
London

The influence of the Bauhaus spread far and wide. The latest brilliant exhibition at the Royal Institute of British Architects explores the school’s influence on architecture in Britain in the mid-20th Century.

This exhibition takes a fresh look at the development of British modernist architecture through the reciprocal influence of the Bauhaus movement.

Coinciding with the centenary of the Bauhaus school, the Royal Institute of British Architects (RIBA) presents an ambitious exhibition that revisits the impact of three notable Bauhaus émigrés: Walter Gropius, Marcel Breuer and László Moholy-Nagy. Centred on the brief period of 1934-37, when they came to live and work in Britain, the RIBA exhibition traces this fertile moment in British architectural history through the buildings completed during the decade. It considers the ideas they left behind and identifies the areas of post-war British architecture where its legacy has had the most enduring impact.

The exhibition will be accompanied by a lively four-month programme of events taking a look at the wider cross-disciplinary impact of the Bauhaus, including talks, film screenings and creative learning workshops.

**Read more about the exhibition and discover the highlights!**

https://www.shillingtoneducation.com/blog/beyond-bauhaus-modernism-britain-1933-66/