

Bridget Riley

Through 26 January 2020
London



Get ready to have your mind boggled in this retrospective of Bridget Riley's incredible Op-art paintings.

Developed in close collaboration with the artist herself—and in partnership with National Galleries of Scotland—it is the largest and most comprehensive exhibition of her work to date.

Tracing both the origins and the evolving nature of Riley's innovative practice, the exhibition brings together the artist's iconic black-and-white paintings of the 1960s, expansive canvases in colour, early figurative works and recent wall paintings.

Alongside Riley's best known canvases, the exhibition will

also include rarely-seen drawings, studies and preparatory materials that offer an insight into the artist's working methods from 1947 to the present day, as well as Continuum (1963/2005), the only three-dimensional work that the artist ever realised.

Spanning 70 years of Riley's work, this exhibition offers visitors an unparalleled opportunity to experience powerful and engaging works by one of the most important artists of our time.

Through 26 January 2020. Hayward Gallery, Southbank Centre, 337-8 Belvedere Road, Lambeth, London SE1 8XX.

Learn more about the artist and book your tickets!

<https://www.shillingtoneducation.com/blog/bridget-riley/>