Design Awards and Competitions—Submit Your Work!

Design awards, competitions and website features are a great opportunity to gain recognition for your design work within the creative community. We're very proud of the extraordinary talents of our students and graduates and the work they produced within 3 months full-time or 9 months part-time. To get inspired, check out the international design awards they won!

We rounded up a list of our favourite awards, competitions and design websites where you can submit your project to:

1. D&AD Impact Awards

D&AD Impact recognizes original and transformative ideas. Across all categories, they accept projects that are already out in the world making a real and positive difference. Winners have the opportunity to make new connections to increase your idea’s reach to make an impact.

(July 18 deadline)
dandadimpact.com

2. AGDA Best Design Awards

All work submitted to AGDA awards must have been created between 1 July 2017 and 30 June 2018. The categories for submission include identity, print, publications, packaging, digital, motion, and more. For the branding, packaging and publications categories, samples are helpful but not mandatory.

(3 August deadline)
awards.agda.com.au

3. HOW International Design Awards

“Design speaks to each of us in a universal language. No matter your native tongue, excellence in design can intrigue, inspire and stir one’s emotions—no words needed.” Submitted entries are judged by project type rather than industry. Categories include student work, websites, video, apps, advertising, annual reports, typography, editorial, posters and more. The entry should be a design project that has already been printed or published.

(13 August deadline)
howdesign.com/design-competitions

4. CA Typography Competition

“The CA typography juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand lettering.” Projects created from September 2017 through September 2018 are eligible for entry. The categories for submission range from advertising, brochures, packaging, books, digital, identity, student work, hand lettering and more.

commarts.com/competition/2019-typography
(7 September deadline)

5. World Packaging Design

The World Packaging Design Society showcases international packaging design and aims to promote the practices of the packaging design industry, supporting design professionals and helping to contribute to packaging design education globally. You can submit your corporate brand design or consumer packaging work for consideration to be featured on their website.

(open for submissions, no deadline)
worldpackagingdesign.com

6. Packaging of the World

Packaging of the World is a platform for your professional or student projects to gain exposure for your work. The editors are looking for interesting and creative packaging designs and base their selections on aesthetics, uniqueness, usefulness, inspiration and culture. For ideas on what the curators are looking for in a submission and examples of Shillington student work that was featured in the past, check these 5 beautiful projects.

(open for submissions, no deadline)
packagingoftheworld.com

7. Creative Digest

Creative Digest is an online resource for creative professionals, artists and digital entrepreneurs. They are dedicated to supporting the creative industries. Submitting your portfolio for a feature is an excellent opportunity to get your work seen.

(open for submissions, no deadline)
creativedigest.net

8. Lovely Package

Lovely Package is a great opportunity for agencies and students to show their packaging work to a global audience on a large scale. The editors choose work from a wide range of products and will feature the best work. Check their site for some daily inspiration!

(open for submissions, no deadline)
lovelypackage.com

9. The Dieline

The Dieline is the most popular packaging design website highlighting the value of packaging design for brands around the world. You can submit your professional and student packaging projects to be reviewed by The Dieline editors. They want to see an innovative, unique perspective and an angle that hasn’t been covered before. To get ideas on what the editors are looking for, review their tips and guidelines of the submission requirements.

(open for submissions, no deadline)
thedieline.com

10. It’s Nice That

It’s Nice That is a platform that shows creative work that inspires and engages viewers within a broad range of catogegories—advertising, animation, design, illustration, photography and more. You can submit your work along with a portfolio for a chance to get published on their website.

(open for submissions, no deadline)
itsnicethat.com

For more ideas on where to submit your projects to, we’ve pulled together a list of 40 best graphic design blogs to get your work seen. Also, stay up to date by checking our competitions category on the Shillington blog.

Are you a Shillington graduate? Be a part of our global

graduate network by joining our private Shillumni Facebook Group and check the Shillumni page for offers and announcements.

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