Elizabeth Schwaiger: Now & Now & Now

Brooklyn artist Elizabeth Schwaiger, known for her insightful exploration of personal spaces through painting, shares her enduring connection with her studio. She describes it as an extension of herself, confessing to feeling more at home there than in her own body. In a discussion with CULTURED, she delves into the creative and emotional journey that led her to this intimate space.

Elizabeth Schwaiger, *Diving into the Wreck,* 2023.
When asked about the takeaway from her exhibition, “Now & Now & Now,” Schwaiger expresses a desire for viewers to leave feeling fulfilled, their senses still resonating with the richness of her art. Beyond surface-level elements like color and composition, she hopes the audience will discover depth in everyday surroundings—a dimensional overlay and conflict in reflections, screens, or light. Her compositions, akin to Rainer Maria Rilke’s poem “Dear Darkening Ground,” capture a paradoxical tranquility hinting at the cyclical nature of existence. Schwaiger’s works confront the powerful forces shaping our world, exploring themes of hubris, indifference, and attempts to dominate decay within the context of inevitable natural cycles.

On view through February 24 at Nicola Vassel Gallery 138 Tenth Avenue New York, NY 10011

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