

“First Man” opens Venezia75

The Venice Film Festival is ready to start a new edition (**Venezia75**) and like in the past years the opening movie looks promising: we speak about “First Man”, directed by **Damien Chazelle**, well known in Venice for “*La La Land*”. **Alberto Barbera**, Venice Film Festival looks excited to have the movie in competition: “It’s a real privilege to present for the first time the new movie directed by Chazelle. It’s a fascinating and original movie, if we compare it with other epic movies of our times and it’s a prove that Damien Chazelle is a great director, one of the most important one in the american industry”. The movie produced by Universal Pictures (and also con-financed by **DreamWorks Pictures**) and it’s a

great sign that the Venice Film Festival is taking back its place as the most important festival in the world (Sorry Cannes!). The film features great actors such as Ryan Gosling, Jason Clarke and Claire Foy and speaks about one of the key events of our recent past: the Apollo 11. It's a movie which explores the costs and sacrifices of Armstrong and the United States in one of the most dangerous mission in the world back at the time. This year it's the eve of the 49th anniversary of Apollo 11, one of the events which has been featured many times at the cinema: but probably thanks to Damienne Chazelle, we should be ready for something totally new and exciting.

Written by Academy Award® winner Josh Singer (*Spotlight*), the drama is produced by Wyck Godfrey & Marty Bowen (*The Twilight Saga*, *The Fault in Our Stars*) through their Temple Hill

Entertainment banner, alongside Chazelle. Steven Spielberg, Isaac Klausner, Adam Merims and Singer executive produce. DreamWorks Pictures co-finances the film. **The official Line up** of the Festival will be presented in Rome the 25th of July, but there are in these days a lot of **rumors** about the movies that will be included in this 75th edition of the Venice Film Festival. **So far this is what we heard about:** 1) The sister brothers by Jacques Audiard 2) Suspiria by Luca Guadagnino 3) Roma by Alfonso Cuarón 4) My beautiful boy by Felix Van Groeningen 5) Peterloo by Mike Leigh 6) White by Yann Demange 7) The favourite by Yorgos Lanthimos 8) Shadow by Zhang Yimou 9) Sunset by Jamison M. LoCascio 10) My brilliant friend produced by HBO and directed by Saverio Costanzo which is based on the books by **Elena Ferrante**. *Stay tuned for more infos about the Venice Film Festival on Positive Magazine.* You can check our previous coverage of the **last edition here**

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