

#FridayFive **with** **Shillington's Anthony Wood**

Inspiration can come from anywhere. So, on the first Friday of each month, we're sharing some of our Shillington team's favourite things from the past four weeks. This month, Shillington's Global Director Anthony Wood shares what was on his radar in June.

Zipeng Zhu is an art director, designer, illustrator and animator living in NYC. His goal is to make everyday a razzle-dazzle musical! His works are irreverent, fun and sure to DAZZLE.

Why not follow two people in July.... Carmela Caldart is an incredible Brazilian illustrator who lives in Barcelona. Her illustrations strive to break down paradigms and stereotypes about bodies, portraying women who are confident, strong, present and badass.

No Ashes in the Fire is a memoir of growing up at the intersection of racism and homophobia in America. When Moore was 14, three boys from his neighborhood tried to set him on fire because they thought he was gay. Three decades later Moore is an award-winning writer, a leading Black Lives Matter activist and an advocate for justice and liberation. *No Ashes in the Fire* is a powerful and moving story of beauty, hope and what it means to be free.

3. ~~To Go~~ Stay Home: Pose

Take Pride month into July by watching *Pose*. It's a drama spotlighting the legends, icons and ferocious house mothers of New York's underground ball culture. It also features the largest cast of transgender actors and the largest recurring cast of LGBTQ actors ever for a scripted series.

Before you launch into the series, I recommend watching *Paris is Burning*, Jennie Livingston's 1991 documentary about the subculture of black and Latinx gay men and transgender women who competed in drag balls in New York City in the late 1980s.

Festivals might be cancelled this year, but if you find a quiet patch of nature in your local park—put your best headphones on, and close your eyes – the amazing sounds of Honcho DJ Clark Price might just take you deep into the woods of Pennsylvania for the best virtual festival of 2020.

Get yourself a copy of Fruitcake Magazine—an authentic look at the LGBTQIA+ community involving the world's best queer creatives. It's a curation of art, poetry, photography and interviews. The magazine was created by Jamie Windust, a writer, speaker, model, and LGBTQIA+ activist who identifies as a queer non-binary femme.

Take a look back at what's been inspiring our team over the last two years! And for some drool-worthy visuals from our Shillington students, read 16 handmade album covers and 14 app designs.

<https://www.shillingtoneducation.com/blog/fridayfive-anthony-wood/>