From Tethered Capture to the Final Composite. What’s New at Adobe MAX?

This year’s **Adobe MAX** updates cover everything from getting a photo onto your screen as you shoot to getting the edges right on a finished composite. **Terry White** has three walkthroughs so you can see what’s changed at each step.

Start at capture. Lightroom now lets you tether a supported camera directly to your iPad. Lightroom Desktop 10.0 adds tethering in both Cloud and Local modes, plus customizable workspaces that support familiar Lightroom Classic shortcuts.

Shape the edit. In Lightroom Classic 16.0, you can use a depth mask to work on the foreground separately from the background. You can also color grade within a mask to warm up one part of the photo while keeping the rest cool.

Finish the composite. In Photoshop 2027, Terry shows how Enhance Edge can help clean up tricky hair selections and how Harmonize can help a subject fit its new background. He also covers Relight, the upgraded Remove Tool, Generative Restyle, and Quick Compare.

https://layersmagazine.com/adobe-max-2026-updates-for-photographers.html