Historical Portraits Composed Using a Series of Algorithms and 3D Animation Software

Athens-based art director and designer Dimitris Ladopoulos subdivides some of his favourite works of art using a series of algorithms based on their colour palettes. Using the 3D animation software Houdini, Ladopoulos's work allows viewers to appreciate the subtlety of each and every shade as well as the design aspects inherent within each piece. See more images from "Portraits" below.

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