Massimo Fenati

Colourist for Graphic Novel

Freelance
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Work on a graphic novel to be published in 2018: collaborate with the author to shape and devise a colour palette for the plates and then do the actual digital colouring of the whole book.

Role Details

I’m a published illustrator/author and I’m currently putting together a graphic novel for the top Italian publisher Feltrinelli, based on a bestselling novel from 2002 called ‘La Mennulara’ (The Almond Picker) by Simonetta Angello Hornby, one of Italy’s most successful and influential fiction writers. It is a wonderful vintage family mystery set in 1960s Sicily and an iconic Italian book, so releasing a graphic version of it will be quite an event in the Italian publishing world. There is a good chance the book will also be published in the UK, but that will be confirmed at a later stage. The book will be released in Italy in November 2018.

The book will be around 220 to 250 pages. I am doing design + illustration (pencil and ink), but I am looking for a young freelance illustrator who specialises or has real skill and flair in colour to help me shape and devise a colour palette for the plates and then to do the actual digital colouring for the whole book.

I am based in Soho, central London, but the colourist won’t have to come and work from here and can just work from home. I will only require a regular meeting (every week or fortnight,

it can be agreed together) to go through the work done together and to brief on the new plates to colour.
I don’t have a huge budget for this job, but it will definitely be paid.

Skill/Attributes Required

Good skills in Photoshop are a must.
Good eye for colour.
Enthusiasm for the project.

Apply/Respond by: 13/01/2018

Send: CV/Resume

I’m mostly interested to see your skills with colour, so send me a selection of your folio that can illustrate that.

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