Our first look at Apple’s sky blue MacBook Air



Aside from a new color, the M4 MacBook Air looks a whole lot like last year’s model. And we’ve got the hands-on experience and pictures to prove it.

Apple’s got five main updates for its refresh of the 13- and 15-inch MacBook Airs for 2025. First, it’s got a similar M4 chip to the base 14-inch MacBook Pro, though here it starts with a 10-core CPU and 8-core GPU. Also inherited from the MacBook Pros, the Airs now use the 12-megapixel Center Stage webcam that’s wider and can track you within the frame. And you can now (finally) use two external monitors and keep the lid open, essentially giving you a fancy triple-monitor setup with the lowly MacBook Air.

As for that new color option, sky blue, it replaces space gray. Starlight, silver, and midnight are still around from

last year (and midnight is unchanged, so expect some fingerprint smudginess). The new blue is a very pale metallic finish. You could mistake it for a silver if you didn’t see them side-by-side. I think the best way I could describe it is 2003 Toyota Matrix blue. In other words, it’s nice but not blue enough. Apple should call it non-committal blue.

But the fifth thing that’s new for the MacBook Air, and likely the one many of us will care most about, is that it starts at a lower price. The 13-inch model starts at $999 while the 15-inch starts at $1,199. This is actually a return to form for the 13-inch, which used to start at that price before an increase during the M2 generation. The M4 Air may be an otherwise subtle chip-bump of an upgrade with a new bland-ish metallic finish, but $100 off makes all the difference.

In addition to our hands-on with the MacBook Air we also got our first look at the new Mac Studio duo, one with the M4 Max chip and one with a new, all-out M3 Ultra. The Studios don’t look any different, but the changes inside are pretty major for hardcore pros doing some heavy-duty creative work or local AI stuff.

Apple’s new Macs and iPads are due out next week and already up for order. Check out our smattering of photos.

Mac Studio M4 Max / M3 Ultra

Photography by Antonio G. Di Benedetto / The Verge

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