

République

#ILoveTheseGuys

Studio

Shillington students from around the world share the work of creatives who inspire them in the #ILoveTheseGuys series. In this post, Melbourne graduate Hana Crawl highlights projects from Paris-based République Studio.

I only recently discovered République Studio and can confidently say I love everything they do. They have a strong focus on typography, experimenting with different form, emphasis, and placement. Their typographic choices are versatile and modern and I particularly love their use of alignment. Sometimes it can be quite rigid, or seemingly random, but always feels balanced. Typographic elements are central to the their brand identities, signage, publications, magazines, posters and websites.

DJ Pone Poster

Adidas Branding

Nicolas Jaar Album Cover

Playboy Creative Direction

Want to discover more studios and creatives from around the world? Check out our previous #ILoveTheseGuys posts.

<https://www.shillingtoneducation.com/blog/republique-studio/>