

Review: You Can See Everything blurs the view of Elizabeth Holmes' deceit

In 2015, biomedical entrepreneur Elizabeth Holmes was Silicon Valley's golden girl, lauded as the youngest and richest self-made female billionaire thanks to the company she founded, Theranos, which was valued at \$9 billion at the height of its success. Then it all came crashing down when accusations of fraud surfaced about the company's signature blood-testing device, culminating in a sensational trial. Holmes was convicted on four counts and sentenced to 11 years in prison.

Holmes is back in the headlines thanks to a new film, *You Can See Everything*, which depicts the final days before Holmes, having exhausted her appeals, went to prison. Co-directed by Nathan Fielder and Lance Oppenheim, it's a surreal, absurdist piece that has largely been received with gushing enthusiasm and no small amount of hype, with some declaring it the best film of the year. A few contrarian voices have emerged over the past week with much-needed reality checks, but there's no denying the film is destined to be an awards-season darling.

Pardon me for joining the buzzkills, but I cannot in good conscience jump on the *You Can See Everything* bandwagon. Sure, it has its moments, and the second half is highly entertaining, but there's nothing here to warrant all the breathless hyperbole. For all their much-touted access, Oppenheim and Fielder have produced a surprisingly shallow film that runs in circles, yielding very little fresh or novel insight—into Holmes, personally, or much else.

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