This Week on The Grid: Blind Photo Critiques



This week on *The Grid*, **Scott Kelby** took the reins for another entertaining round of **Blind Photo Critiques**, reviewing a diverse collection of viewer-submitted images from nearly every genre imaginable.

The lineup included creative portraits, travel photography, automotive detail shots, street scenes, wildlife, macro, underwater, and even astrophotography. As always, Scott offered straightforward feedback on what worked, what could be improved, and how a few thoughtful edits could take an image even further.

He demonstrated practical techniques in Lightroom, Camera Raw, and Photoshop, including using the People Masking tool to recover overexposed skin, creating the look of a long exposure with Motion Blur, expanding compositions with Generative Expand, and experimenting with Generative Fill—with results that were… let's just say not always successful.

Scott also shared updates on upcoming travel photography workshops, talked about his new iPhone photography book, and gave a preview of the upcoming Photographing People Conference. Although technical issues kept **Erik Kuna** off camera, he still joined the conversation from California via the live chat to add a few comments along the way.

If you enjoy learning through real-world critiques and practical editing demonstrations, this episode is packed with ideas you can use on your own photos. Watch the replay below and follow along.

[embedded content]

https://layersmagazine.com/blind-photo-critiques-photo-editing.html