# Video Tutorial: Compositing and Editing in Photoshop




I've enjoyed processing some photos of my car lately, using various editing and compositing techniques to enhance the flat and boring images that come out of the camera into vibrant automotive portraits. Today I'll show you the process I went through to transform a rear-end shot of my Mustang in a rather uninspiring location of the local supermarket car park, into a much improved version with a dramatic backdrop, punchy colours and atmospheric lighting effects.

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