Would you switch browsers for a chatbot?

Hi, friends! Welcome to *Installer* No. 87, your guide to the best and *Verge*-iest stuff in the world. (If you're new here, welcome, happy It's Officially Too Hot Now Week, and also you can read all the old editions at the *Installer* homepage.)

This week, I've been reading about **Sabrina Carpenter** and **Khaby Lame** and **intimacy coordinators**, finally making a dent in ***Barbarians at the Gate***, watching all the ***Ben Schwartz and Friends*** I can find on YouTube, planning my days with the **new Finalist beta**, recklessly installing all the **Apple developer betas** after WWDC, thoroughly enjoying **Dakota Johnson's current press tour**, and trying to clear all my inboxes before I go on parental leave. It's… going.

I also have for you a much-awaited new browser, a surprise update to a great photo editor, a neat trailer for a meh-looking movie, a classic Steve Jobs speech, and much more. Slightly shorter issue this week, sorry; there's just a lot going on, but I didn't want to leave y'all hanging entirely. Oh, and: **we'll be off next week**, for Juneteenth, vacation, and general summer chaos reasons. We'll be back in full force after that, though! Let's get into it.

(As always, the best part of *Installer* is your ideas and tips. What do you want to know more about? What awesome tricks do you know that everyone else should? What app should everyone be using? Tell me everything: installer@theverge.com. And if you know someone else who might enjoy *Installer*, forward it to them and tell them to subscribe here.)

- **Dia.** I know there are a lot of Arc fans here in the Installerverse, and I know you, like me, will have a lot of feelings about the company's new and extremely AI-focused browser. Personally, I don't see leaving Arc anytime soon, but there are some really fascinating ideas (and nice design touches) in Dia already.
- **Snapseed 3.0**. I completely forgot Snapseed even existed, and now here's a really nice update with a bunch of new editing tools and a nice new redesign! As straightforward photo editors go, this is one of the better ones. The new version is only on iOS right now, but I assume it's heading to Android shortly.
- **"I Tried To Make Something In America."** I was first turned onto the story of the Smarter Scrubber by a great *Search Engine* episode, and this is a great companion to the story about what it *really* takes to bring manufacturing back to the US. And why it's hard to justify.
- **The *F1* haptic trailer.** That link, and the trailer, will only do anything for you if you have a newer iPhone. But even if you don't care about the movie, the trailer — which actually buzzes in sync with the car's rumbles and revs — is just really, really cool.
- **Android 16.** You can't get the cool, colorful new look just yet or the desktop mode I am extremely excited about — there's a lot of good stuff in Android 16 but most of it is coming later. Still, Live Updates look good, and there's some helpful accessibility stuff, as well.
- **The Infinite Machine Olto.** I am such a sucker for any kind of futuristic-looking electric scooter, and this one really hits the sweet spot. Part moped, part e-bike, all *Blade Runner* vibes. If it wasn't $3,500, then I would've probably ordered one already.
- **The Fujifilm X-E5.** I kept wondering why Fujifilm didn't just make, like, a hundred different great-looking cameras at every imaginable price because everyone wants

a camera this cool. Well, here we are! It's a spin on the X100VI but with interchangeable lenses and a few power-user features. All my photographer friends are going to want this.

- ***Call Her Alex.*** I confess I'm no *Call Her Daddy* diehard, but I found this two-part doc on Alex Cooper really interesting. Cooper's story is all about understanding people, the internet, and what it means to feel connected now. It's all very low-stakes and somehow also existential? It's only two parts, you should watch it.
- **"Steve Jobs — 2005 Stanford Commencement Address."** For the 20th anniversary of Jobs' famous (and genuinely fabulous) speech, the Steve Jobs Archive put together **a big package of stories**, notes, and other materials around the speech. Plus, a newly high-def version of the video. This one's always worth the 15 minutes.
- ***Dune: Awakening.*** *Dune* has ascended to the rare territory of "I will check out anything from this franchise, ever, no questions asked." This game is big on open-world survival and ornithopters, too, so it's even more my kind of thing. And it's apparently punishingly difficult in spots.

Crowdsourced

Here's what the Installer *community is into this week. I want to know what you're into right now as well! Email installer@theverge.com or message me on Signal — @davidpierce.11 — with your recommendations for anything and everything, and we'll feature some of our favorites here every week. For even more great recommendations, check out the replies to this post on Threads and this post on Bluesky.*

"I had tried the paper planner in the leather Paper Republic journal but since have moved onto the **Remarkable Paper Pro** color e-ink device which takes everything you like about paper

but makes it editable and color coded. Combine this with a Remarkable planner in PDF format off of Etsy and you are golden." – Jason

"I started reading a manga series from content creator Cory Kenshin called ***Monsters We Make***. So far, I love it. Already preordered Vol. 2." – Rob

"I recently went down the third party controller rabbit hole after my trusty adapted Xbox One controller finally kicked the bucket, and I wanted something I could use across my PC, phone, handheld, Switch, etc. I've been playing with the **GameSir Cyclone 2** for a few weeks, and it feels really deluxe. The thumbsticks are impossibly smooth and accurate thanks to its TMR joysticks. The face buttons took a second for my brain to adjust to; the short travel distance initially registered as mushy, but once I stopped trying to pound the buttons like I was at the arcade, I found the subtle mechanical click super satisfying." – Sam

"The Apple TV Plus miniseries ***Long Way Home***. It's Ewan McGregor and Charley Boorman's fourth *Long Way* series. This time they are touring some European countries on vintage bikes that they fixed, and it's such a light-hearted show from two really down to earth humans. Connecting with other people in different cultures and seeing their journey is such a treat!" – Esmael

"Podcast recommendation: ***Devil and the Deep Blue Sea*** by Christianity Today. A deep dive into the Satanic Panic of the 80's and 90's." – Drew

"***Splatoon 3*** (the free Switch 2 update) and the new ***How to Train Your Dragon***." – Aaron

"I can't put ***Mario Kart World*** down. When I get tired of the intense Knockout Tour mode I go to Free Roam and try to knock out P-Switch challenges, some of which are really tough! I'm obsessed." – Dave

“**Fable**, a cool app for finding books with virtual book clubs. It’s the closest to a more cozy online bookstore with more honest reviews. I just wish you could click on the author’s name to see their other books.” — Astrid

“This is the Summer Games Fest week (formerly E3, RIP) and there are a TON of game demos to try out on Steam. One that has caught my attention / play time the most is ***Wildgate***. It’s a team based spaceship shooter where ship crews battle and try to escape with a powerful artifact.” — Sean

“***Battlefront 2*** is back for some reason. Still looks great.” — Ian

Signing off

I have long been fascinated by weather forecasting. I recommend Andrew Blum’s book, ***The Weather Machine,*** to people all the time, as a way to understand both how we learned to predict the weather and why it’s a literally culture-changing thing to be able to do so. And if you want to make yourself so, so angry, there’s a whole chunk of Michael Lewis’s book, ***The Fifth Risk,*** about how a bunch of companies managed to basically privatize forecasts… based on government data. The weather is a huge business, an extremely powerful political force, and even more important to our way of life than we realize. And we’re really good at predicting the weather!

I’ve also been hearing for years that weather forecasting is a perfect use for AI. It’s all about vast quantities of historical data, tiny fluctuations in readings, and finding patterns that often don’t want to be found. So, of *course,* as soon as I read my colleague Justine Calma’s story about a new Google project called **Weather Lab**, I spent the next hour poking through the data to see how well DeepMind managed to predict and track recent storms. It’s deeply wonky stuff, but it’s cool to see Big Tech trying to figure out Mother Nature —

and almost getting it right. Almost.

See you next week!

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