Yellow Flower: Cox’s Bazar.

Being grown up in **Chittagong**, which is near Cox’s **bazar**, *Arafat* had travelled that place so many times and he is so much fascinated to see people how they react to this sea beach when they visit this place and confront the sea.

He found out from the locals that this place was once called “Panowa”, whose literal translation means, “Yellow flower.” That name struck in Arafat’s head and that was the beginning of this project. Yellow Flower actually symbolizes love, happiness. With this keep in his head he started the work. While doing this work, He always driven by the instinct rather

than the fact. “There is some kind of warmth, affection and madness in that salted air.” as Arafat Bin Siraji said. Those made this place a famous honeymoon spot of the country. Lots of lovebirds are visiting cox’sbazar each day. People who are newly wed, Couples who are enjoying an escapade from their busy life in the beach.

This place preserving love and relation between the people and the landscape of the beach from very long time. In this work Arafat simply bring out people’s fantasy of visiting cox’sbazar with their partners and he tried to portray them in an intimate way. He photographed people from different classes to show how this place has a personal relationship with people from different social standard and which is in the same

psychological level. Everyone behaved like nothing can touch him or her. They were so lively when they were on the beach. Everything seems so fair and playful.

About the author:
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